I M M O R A L - I M M O R T A L

CORPUS DELICTI

Post-Erotic Art Photography

MASOCH FUND

Gilles Berquet

Untitled, 1997.
Silver print with selenium tint
21x21 cm.

C O R P U S D E L I C T I

Gilles Berquet

Untitled, 1993
Silver print with sepia and gold tint
14x28 cm.

Gilles Berquet

Agathe, 1995
Silver print with selenium tint
14x28 cm.

C O R P U S D E L Ï C T I

Gilles Berquet

Madonna, 1993
Silver print with partial sepia tint
12x28 cm.

C O R P U S D E L Ì C T I

Gilles Berquet

Prelude de la porte heroique du ciel, 1996
Silver print with selenium tint
21x21 cm.

C O R P U S D E L I C T I

Gilles Berquet

NEXT

Untitled, 1996
Silver print with selenium tint
21x21 cm.

Gilles Berquet

The Fishnet, 1991
Silver print with partial sepia tint
14,5x28 cm.

C O R P U S D E L E Ï C T I

Philippe Fichot

The Visionary Garden 15, 1991
Barium paper, 20x20 cm.

C O R P U S D E L Ï C T I

Philippe Fichot

The Visionary Garden 58, 1985
Barium paper, 19x19 cm.

C O R P U S D E L Ï e C T I

Philippe Fichot

Nude / Vienna, 1994
Barium paper, 20x20 cm.

Philippe Fichot

The Visionary Garden 61, 1984
Barium paper, 18x26 cm.

C O R P U S D E L I C T I

Philippe Fichot

Les 120 Journees de S.1, 1989
Barium paper, 23x23 cm.

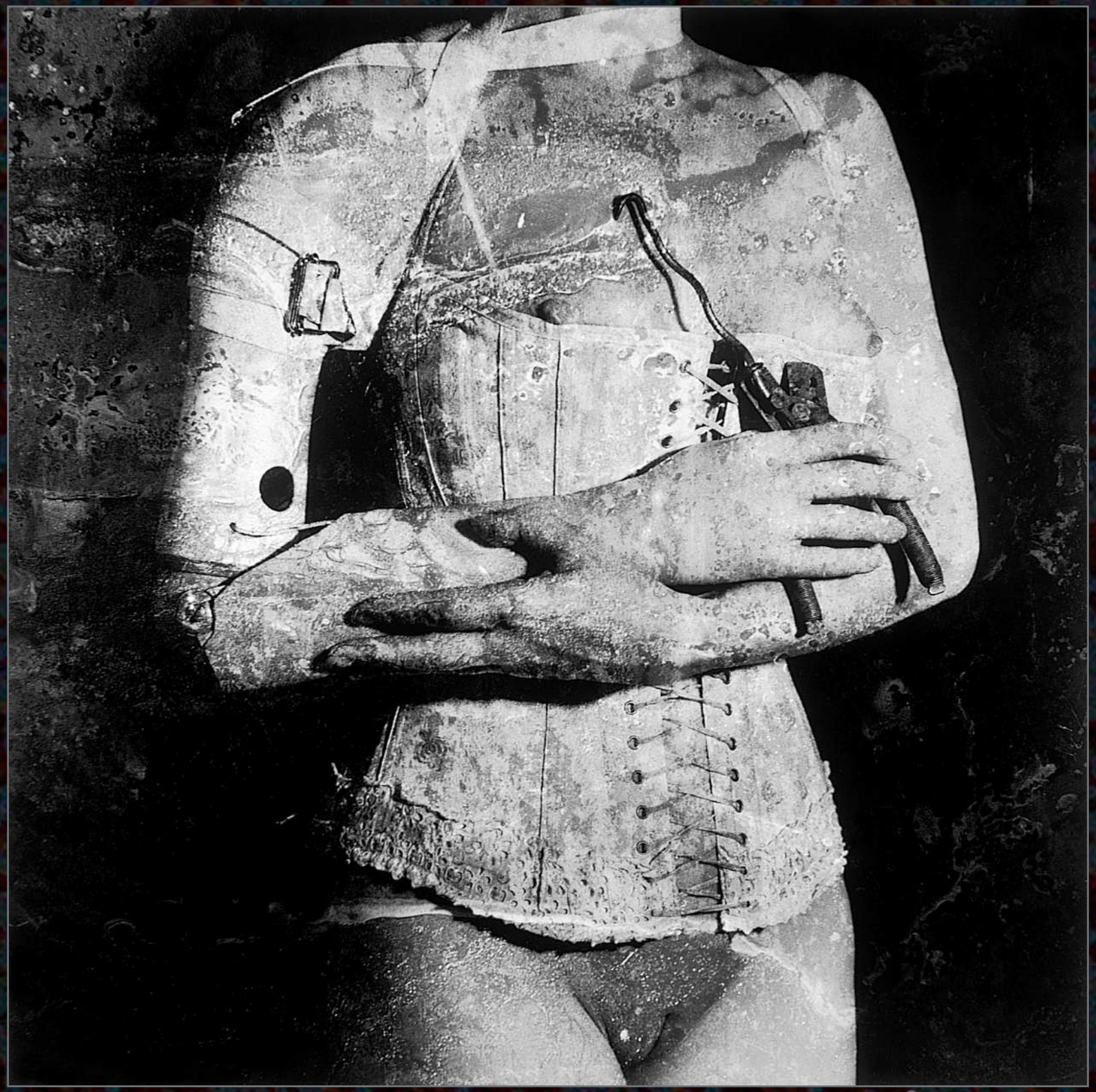
C O R P U S D E L Ì C T I

Philippe Fichot

Drowning, 1982
Barium paper, 22x25 cm.

C O R P U S D E L Ï C T I

Philippe Fichot

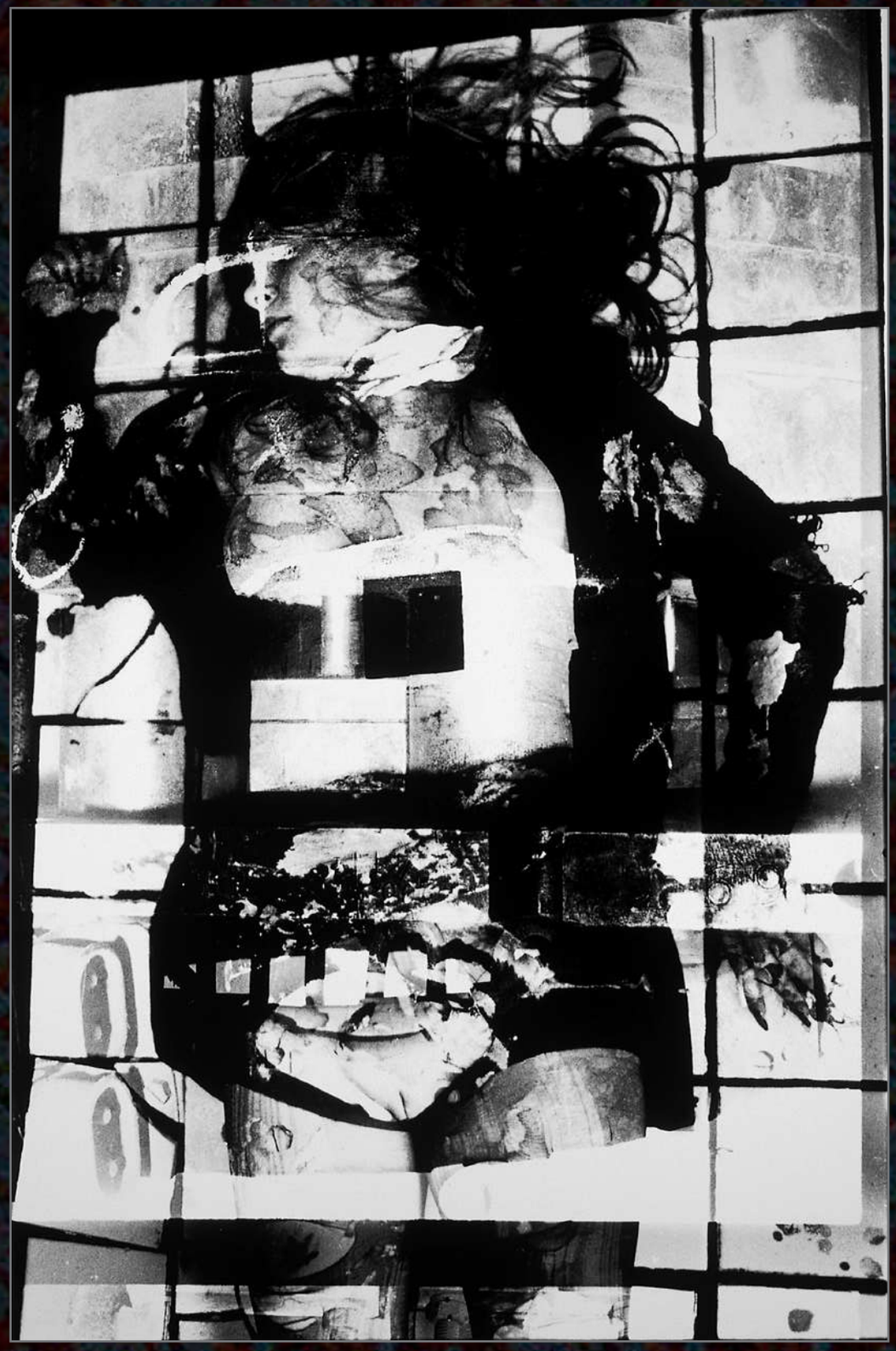


Eros Orthopedic, 1993
Barium paper, 23x23 cm.

C O R P U S D E L Ï C T I

Philippe Fichot

Les 120 Journees de S.7, 1989
Barium paper, 23x23 cm.



C O R P U S D E L Ï C T I

Philippe Fichot

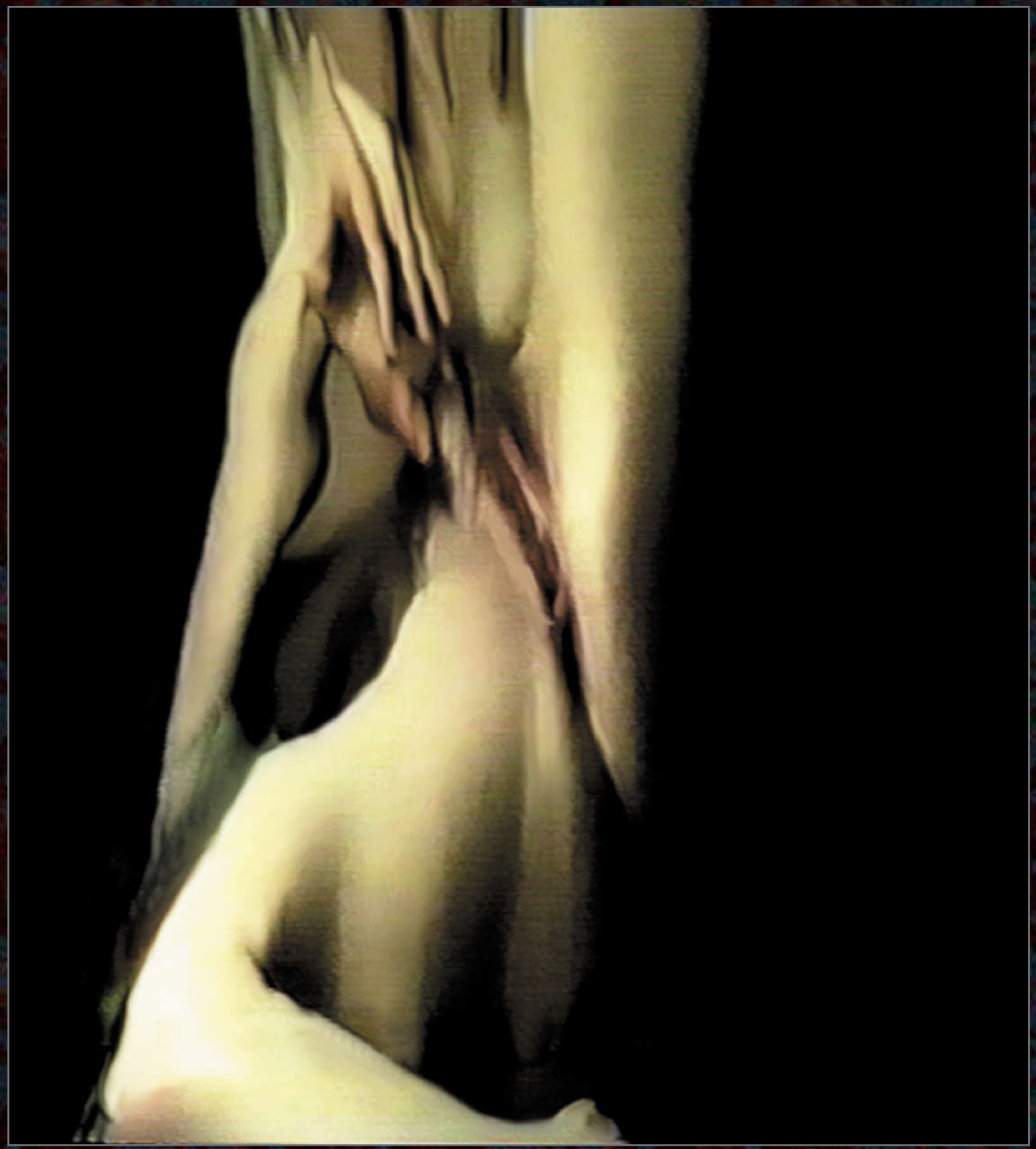
The Visionary Garden 52, 1993
Barium paper, 23x23 cm.

Philippe Fichot

Corpus Delicti 2, 1988
Barium paper, 18x27 cm.

C O R P U S D E L Ï C T I

Oleksandr Gnylytsky



CM 3, 1993
Mixed technique
29x21 cm.

C O R P U S D E L Ì C T I

OleksandrGnylytsky

CM 2, 1993
Mixed technique
21x29 cm.

C O R P U S D E L Ï C T I

Oleksandr Gnylytsky

CM 1, 1993. Mixed technique, 21x29 cm.

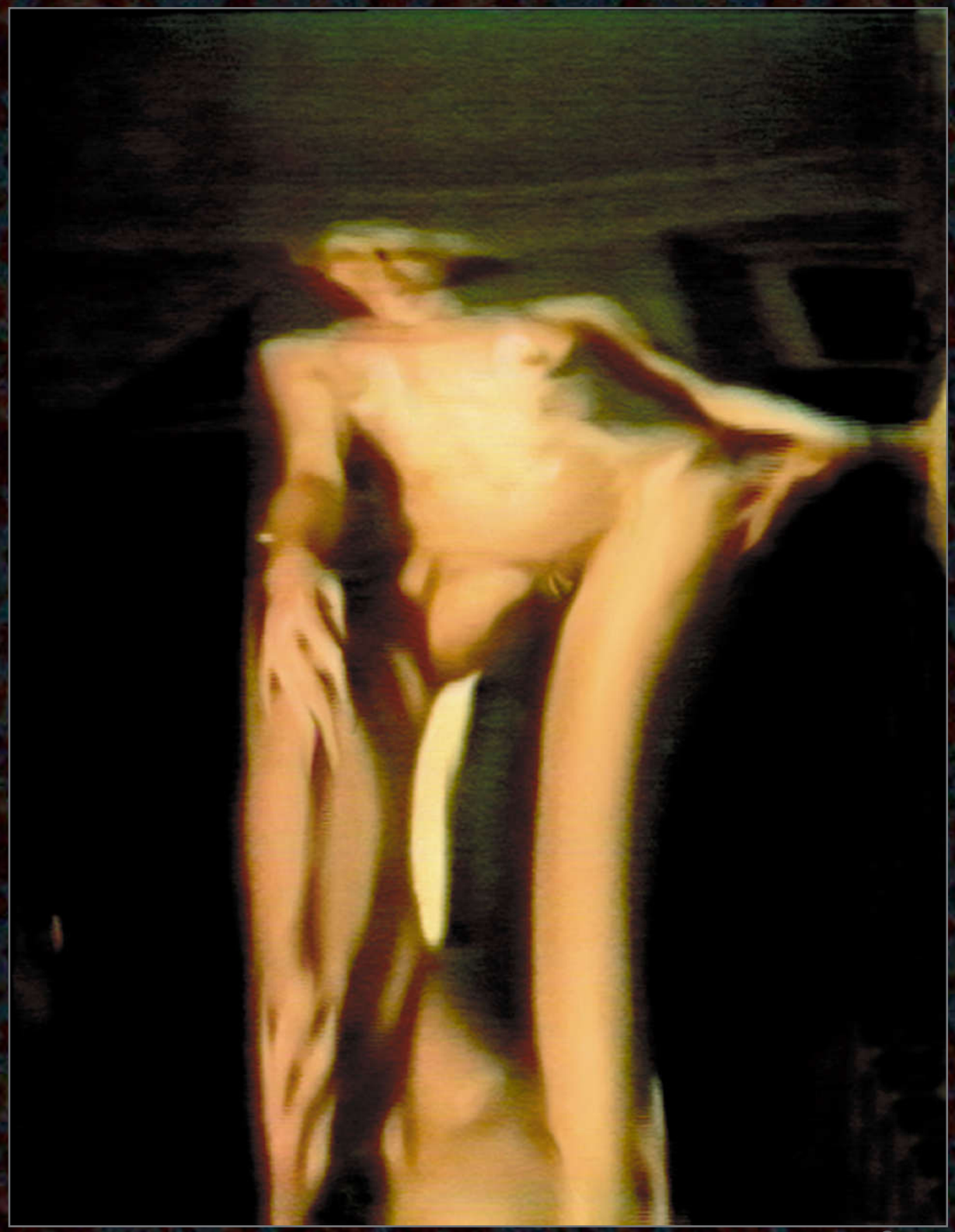
C O R P U S D E L Ì C T I

Oleksandr Gnylytsky

CM 4, 1993
Mixed technique, 21x29 cm.

C O R P U S D E L Ì C T I

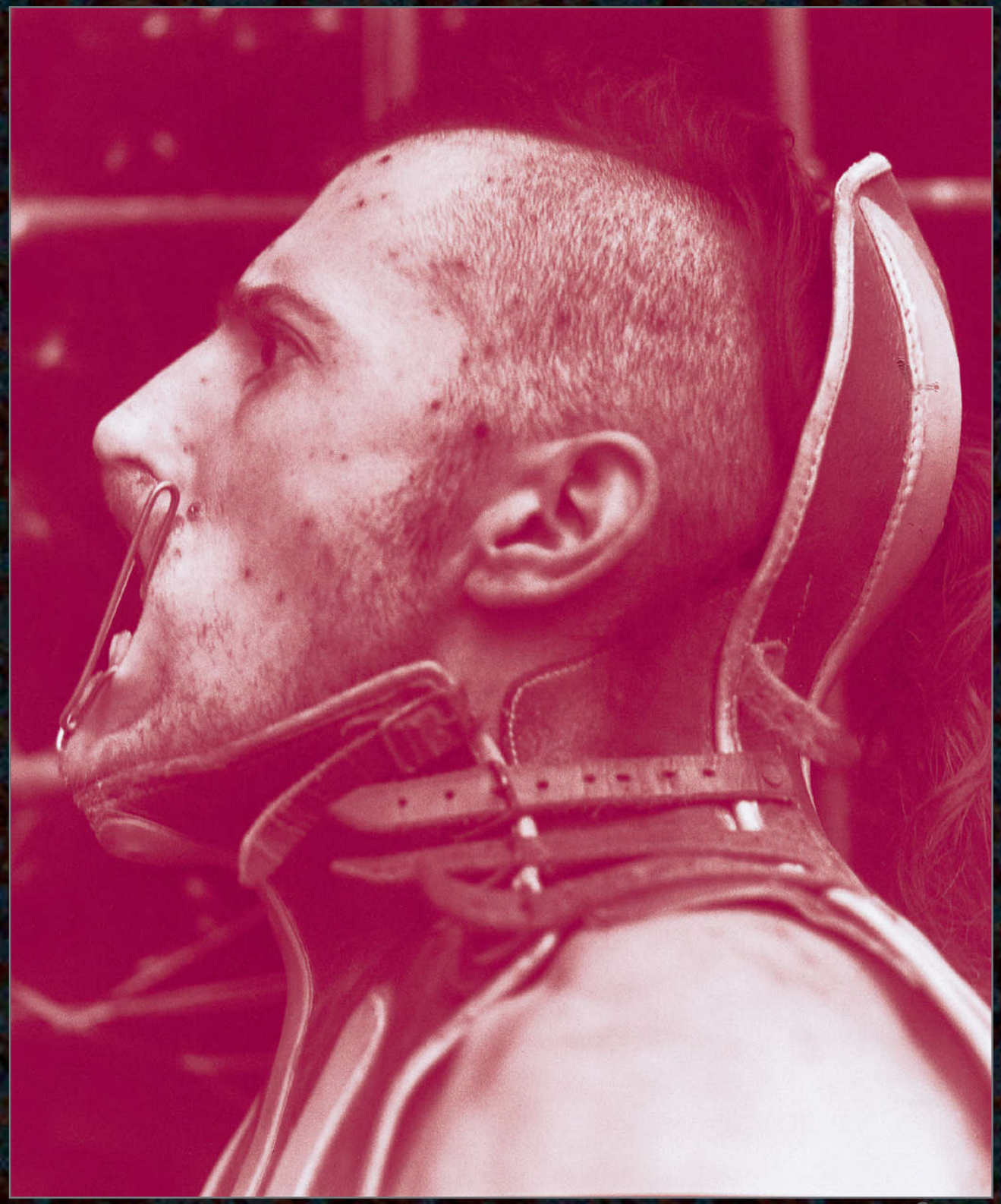
Oleksandr Gnylytsky



CM 5, 1993
Mixed technique, 21x29 cm.

Dean Karr

Maynard, 19XX
XX, XXxXX cm.



C O R P U S D E L Ì C T I

Dean Karr

Hose, 19XX
XX, XXxXX cm.

C O R P U S D E L I C T I

Dean Karr

Contort, 19XX
XX, XXxXX cm.

C O R P U S D E L I C T I

Dean Karr

Antichrist, 19XX. XX, XXxXX cm.

C O R P U S D E L Í C T I

Dean Karr

Without Title, 19XX
XX, XXxXX cm.

Dean Karr

Zia, 19XX
XX, XXxXX cm.

C O R P U S D E L Ì C T I

Dean Karr

Skinman, 19XX
XX, XXxXX cm.

C O R P U S D E L Ï C T I

Dean Karr

Pee, 19XX
XX, XXxXX cm.

C O R P U S D E L Ì C T I

Dean Karr

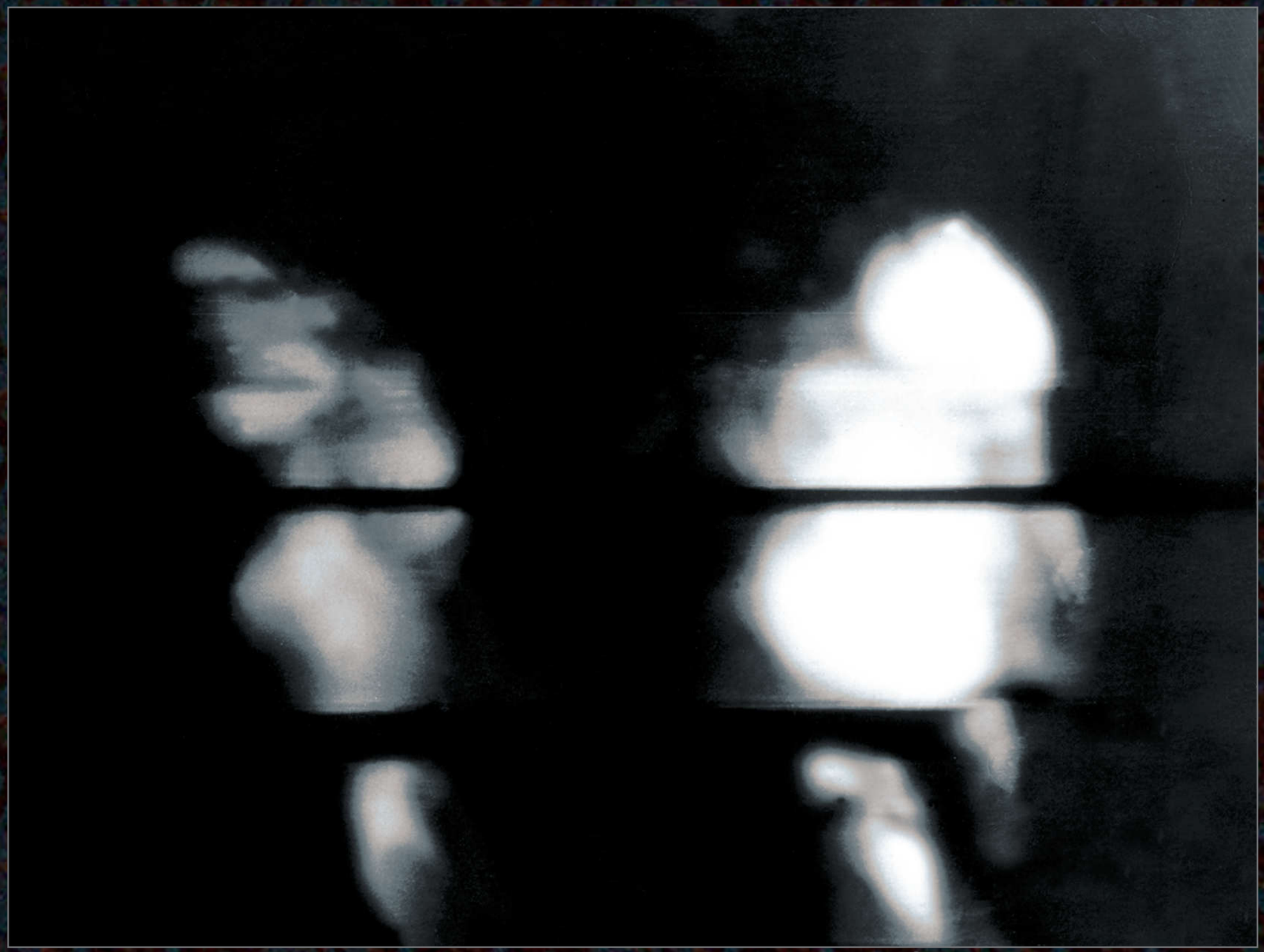
Dyptych, 19XX
XX, XXxXX cm.

C O R P U S D E L Ì C T I

Dean Karr

Twiggy, 19XX
XX, XXxXX cm.

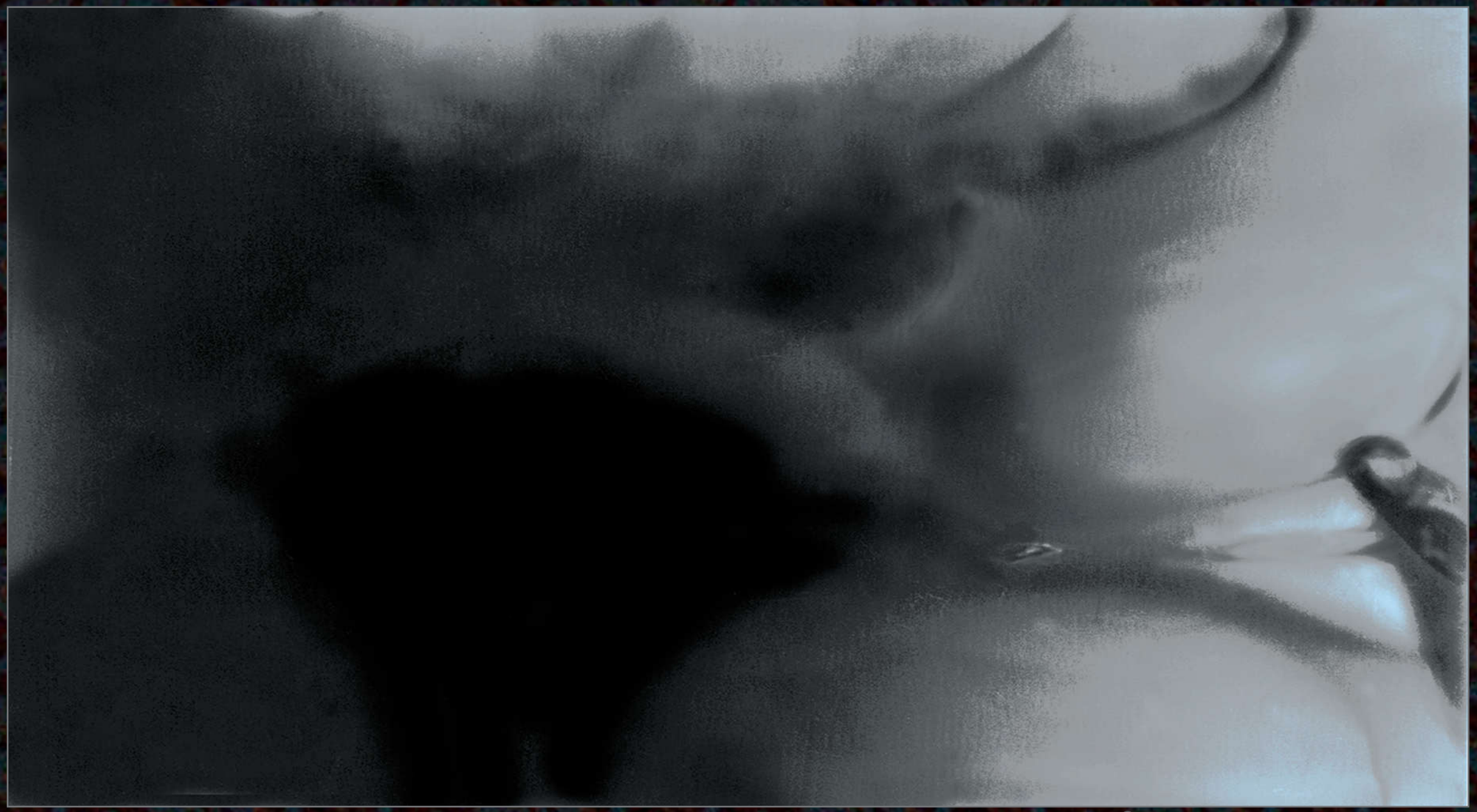
Mykhaylo Moskal



Duet, 1993
Mixed technique, 29x21 cm

Mykhaylo Moskal

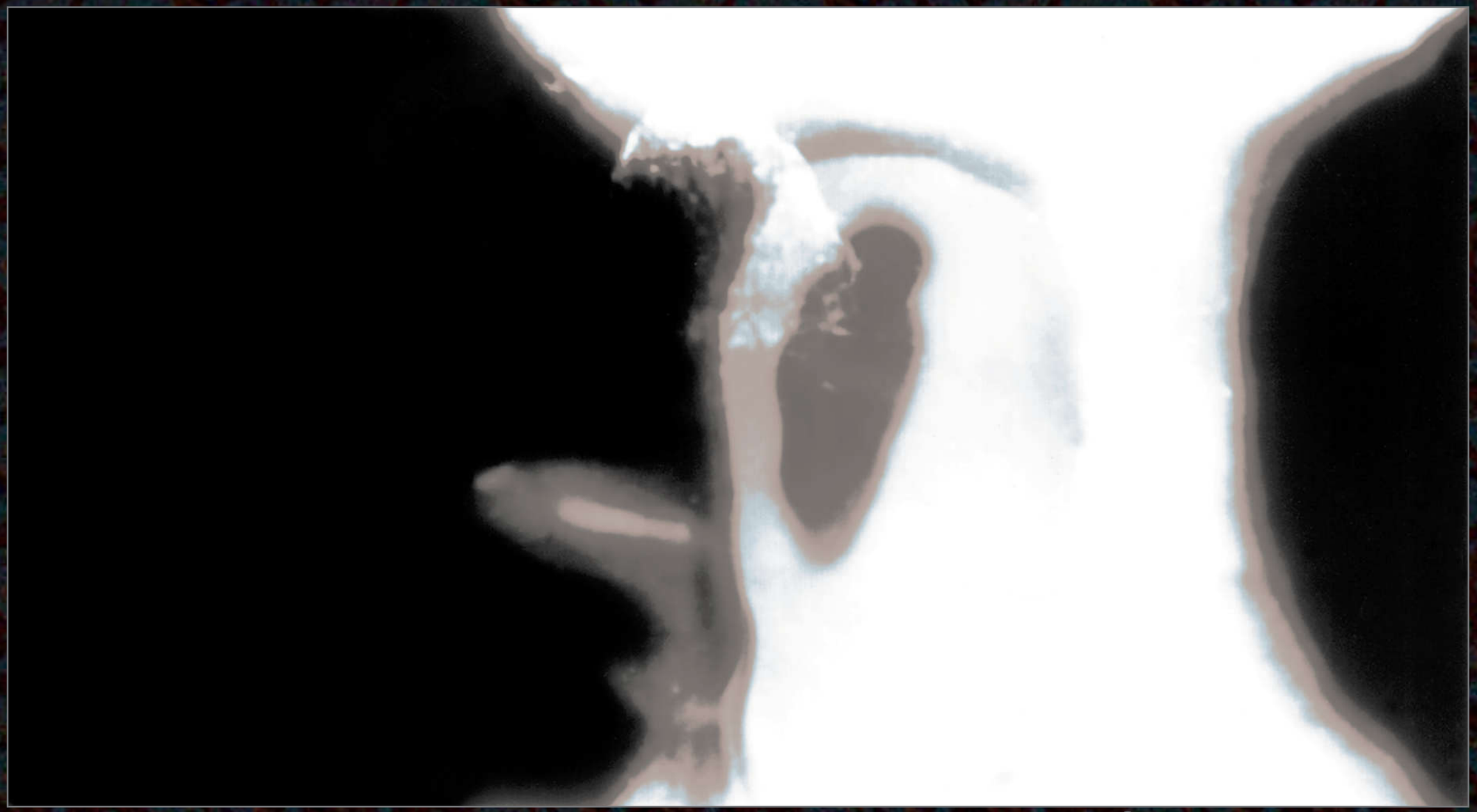
Crack, 1997. Mixed technique, 21x29 cm



C O R P U S D E L Ì C T I

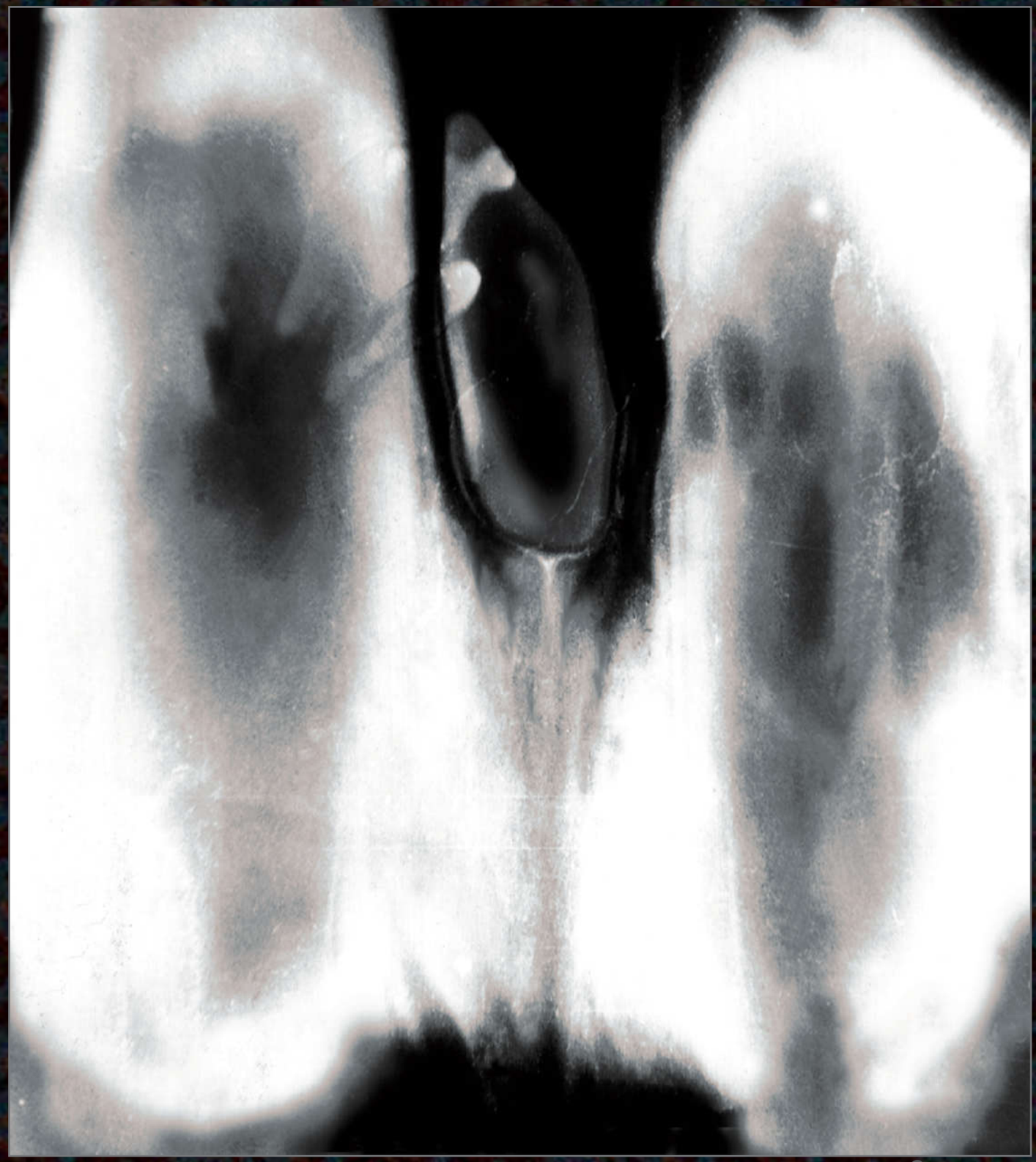
Mykhaylo Moskal

He, 1993. Mixed technique, 21x29 cm



C O R P U S D E L Í C T I

Mykhaylo Moskal



Balloon, 1995
Mixed technique, 29x21 cm

C O R P U S D E L Ì C T I

Mykhaylo Moskal

Untitled, 1991. Mixed technique, 21x29 cm

C O R P U S D E L Ì C T I

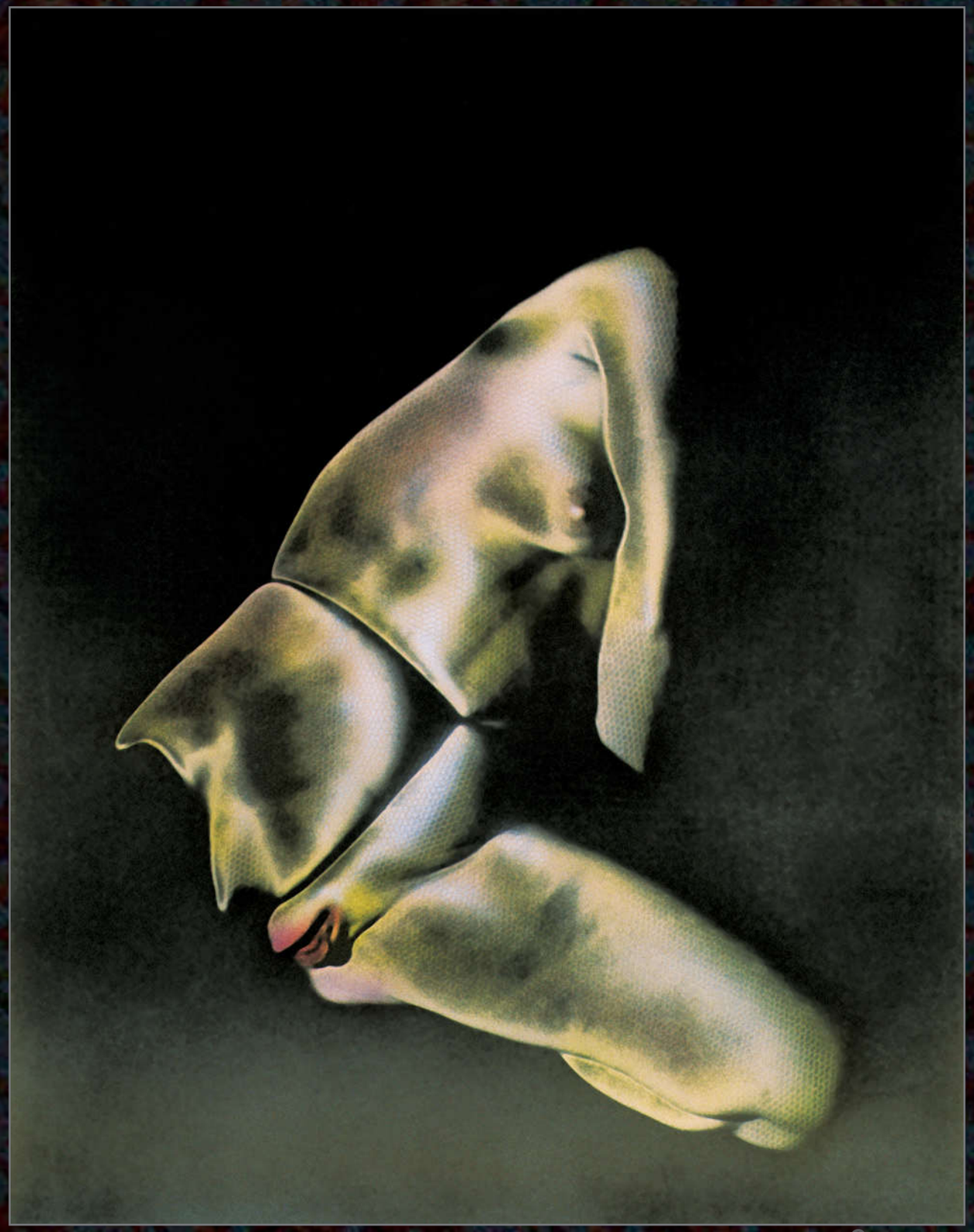
Igor Podolchak

FO-88-1997
Tinted, handcoloured silver print
38,5x27,5 cm

Igor Podolchak

FO-92-1997
Tinted, handcoloured silver print
39,8x26,4 cm

Igor Podolchak



FO-91-1997
Tinted, handcoloured silver print
30,5x24 cm

C O R P U S D E L I C T I

Igor Podolchak

FO-44-1995
Tinted, handcoloured silver print
40,7x37,5 cm

Igor Podolchak

FO-43-1995. Tinted, handcoloured silver print, 29x51,3 cm

C O R P U S D E L Ì C T I

Igor Podolchak

FO-51-1991
Tinted, handcoloured silver print
40,6x29,5 cm

C O R P U S D E L Ì C T I

Igor Podolchak

FO-48-1995
Tinted, handcoloured silver print
40x30 cm

C O R P U S D E L Ì C T I

Igor Podolchak

FO-95-1997
Tinted, handcoloured silver print
45x28,5 cm

C O R P U S D E L Ì C T I

Igor Podolchak

FO-45-1995
Tinted, handcoloured silver print
45x28,5 cm

CORPUS DELICTI

Igor Podolchak

FO-54-1995
Tinted, handcoloured silver print, 28,5x45 cm

C O R P U S D E L I C T I

Elizabeth Prouvost

Edwarda No.11, 1994
Gelatin silver print, 30x40 cm
Edition of 3

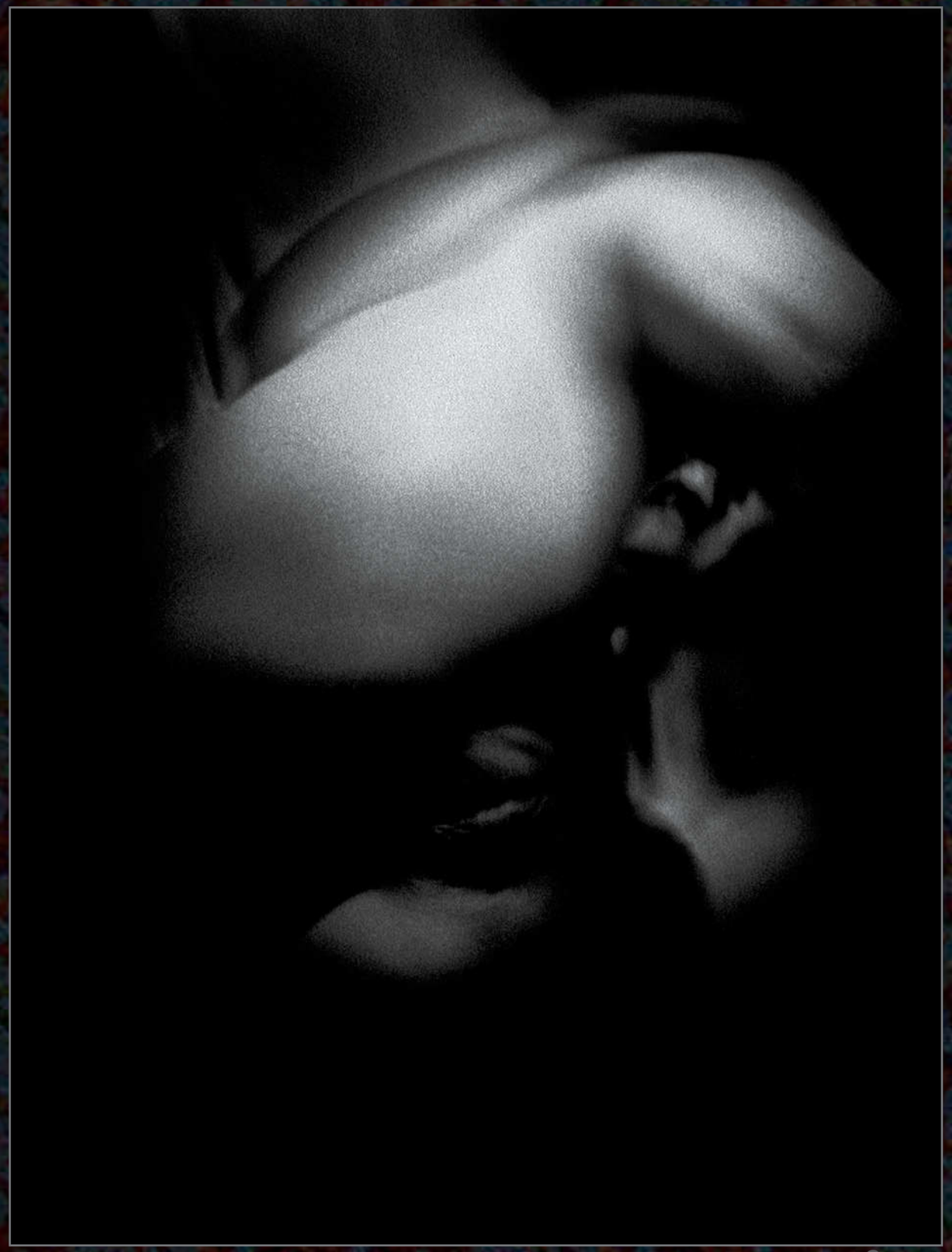
C O R P U S D E L Ï C T I

Elizabeth Prouvost

Edwarda No.7, 1994
Gelatin silver print, 30x40 cm (12x16”). Edition of 3

C O R P U S D E L I C T I

Elizabeth Prouvost

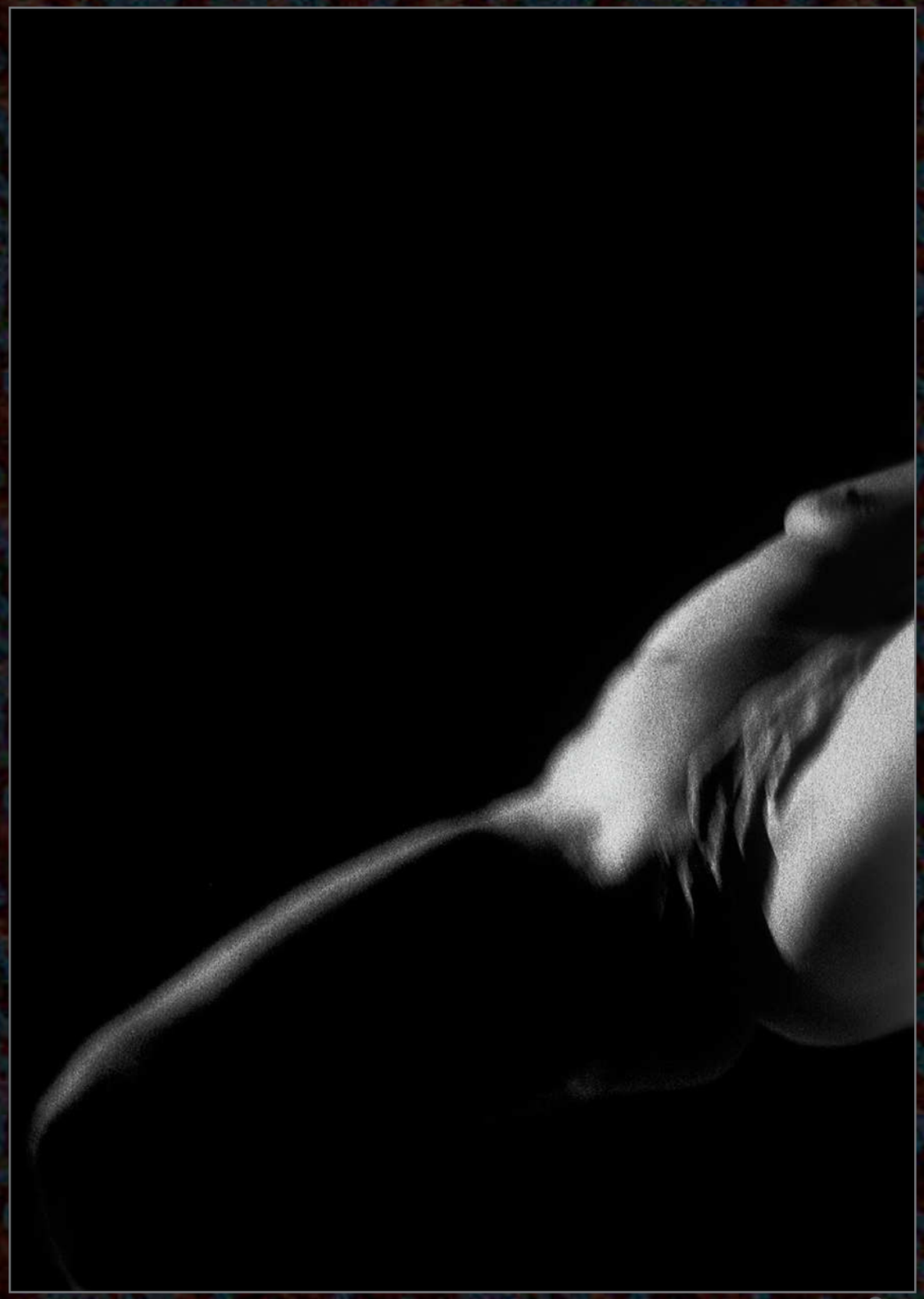


Edwarda No.12, 1994
Gelatin silver print, 30x40 cm
Edition of 3

C O R P U S D E L Ï e C T I

Elizabeth Prouvost

Edwarda No.6, 1994
Gelatin silver print
30x40 cm (12x16”).
Edition of 3



C O R P U S D E L Ï C T I

Elizabeth Prouvost

Edwarda No.17, 1994
Gelatin silver print, 30x40 cm
Edition of 3

C O R P U S D E L Ï e C T I

Elizabeth Prouvost

Edwarda No.22, 1994
Gelatin silver print, 30x40 cm
Edition of 3

C O R P U S D E L Ì C T I

Elizabeth Prouvost

Edwarda No.18, 1994.
Gelatin silver print, 30x40 cm. Edition of 3

C O R P U S D E L Ï C T I

Elizabeth Prouvost

Edwarda No.33, 1994
Gelatin silver print, 30x40 cm
Edition of 3

C O R P U S D E L Ï e C T I

Elizabeth Prouvost

Edwarda No.29, 1994
Gelatin silver print, 30x40 cm. Edition of 3

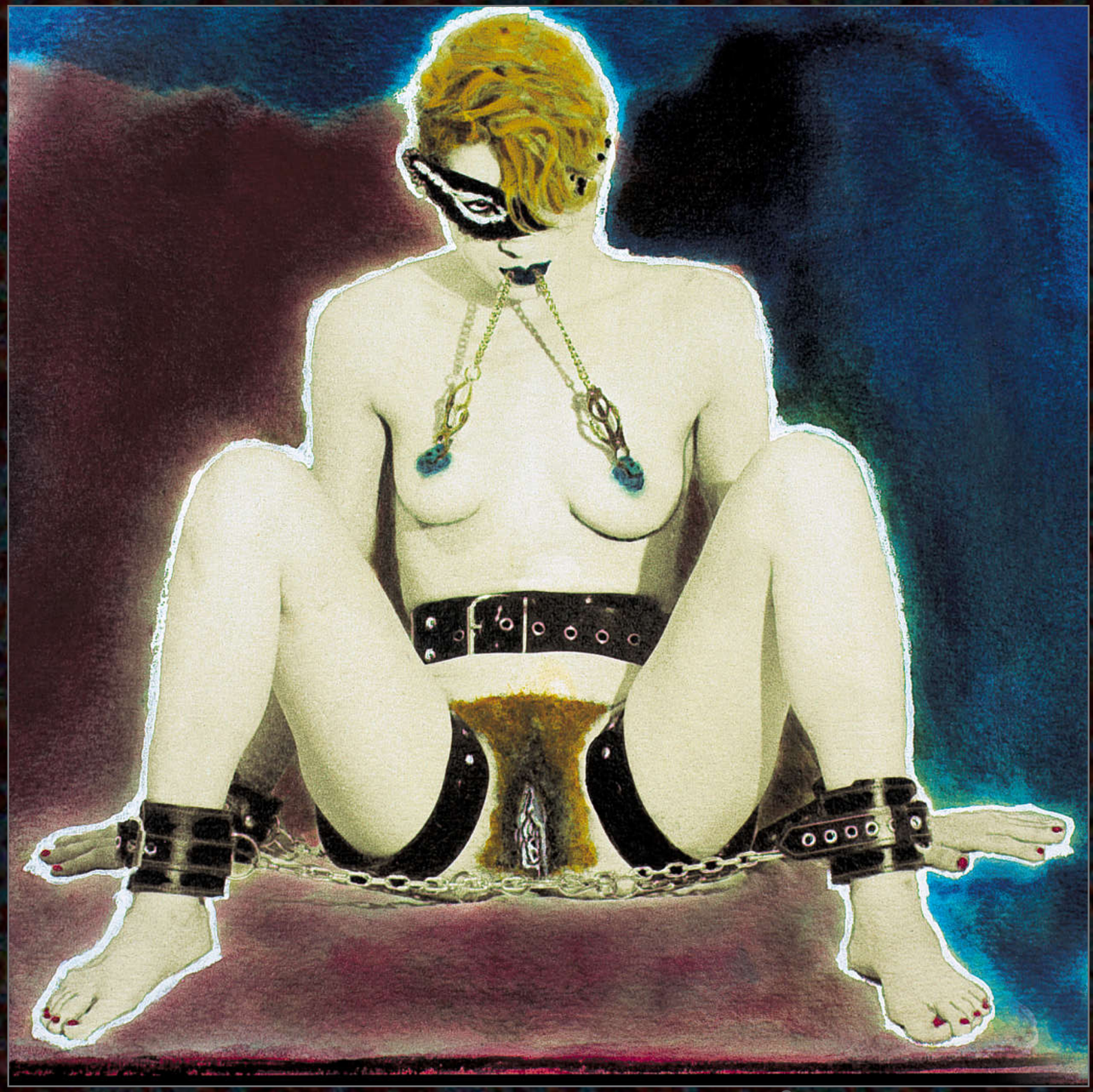
C O R P U S D E L I C T I

Elizabeth Prouvost

Edwarda No.31, 1994
Gelatin silver print, 30x40 cm. Edition of 3

C O R P U S D E L Ï C T I

Housk Randall-Goddard



Sonia, 1991
Emulsion on watercolour paper, re-worked with oils & charcoal

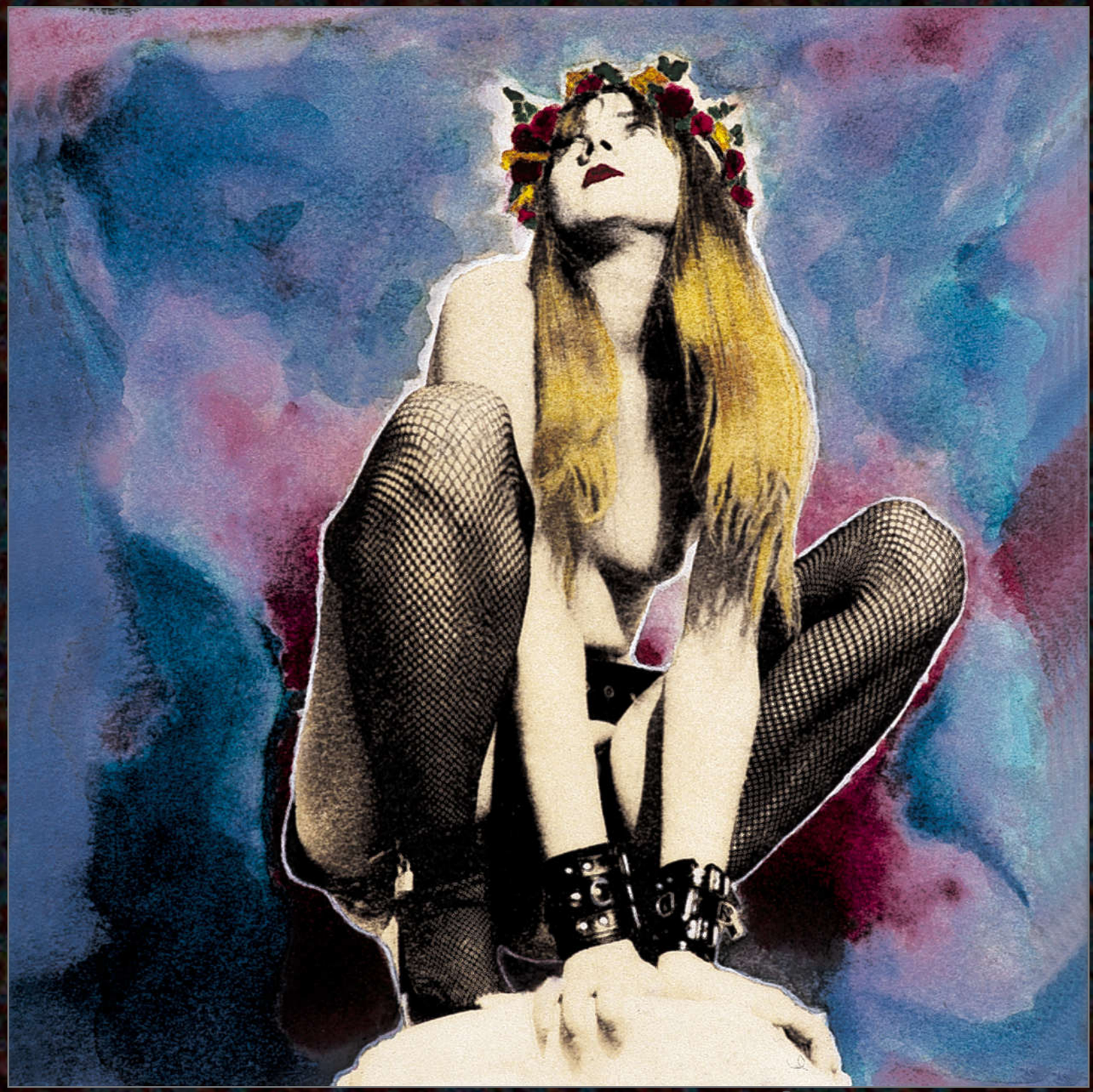
C O R P U S D E L Ì C T I

Housk Randall-Goddard

Jo, 1991
Emulsion on watercolour paper, re-worked with oils & charcoal

C O R P U S D E L Ì C T I

Housk Randall-Goddard



Mistress D, 1990
Emulsion on watercolour paper, re-worked with oils & charcoal

C O R P U S D E L Ì C T I

Housk Randall-Goddard

Diana, 1991
Emulsion on watercolour paper, re-worked with oils & charcoal

C O R P U S D E L I C T I

Housk Randall-Goddard

Deborah, 1990
Emulsion on watercolour paper, re-worked with oils & charcoal

C O R P U S D E L Ï C T I

Housk Randall-Goddard

Jo II, 1991
Emulsion on watercolour paper, re-worked with oils & charcoal

C O R P U S D E L Ì C T I

Housk Randall-Goddard

#1, 1990.
Emulsion on watercolour paper, re-worked with oils & charcoal

C O R P U S D E L Ì C T I

Housk Randall-Goddard

Felice, 1990
Emulsion on watercolour paper, re-worked with oils & charcoal

C O R P U S D E L I C T I

Housk Randall-Goddard

Sonia II, 1991
Emulsion on watercolour paper, re-worked with oils & charcoal

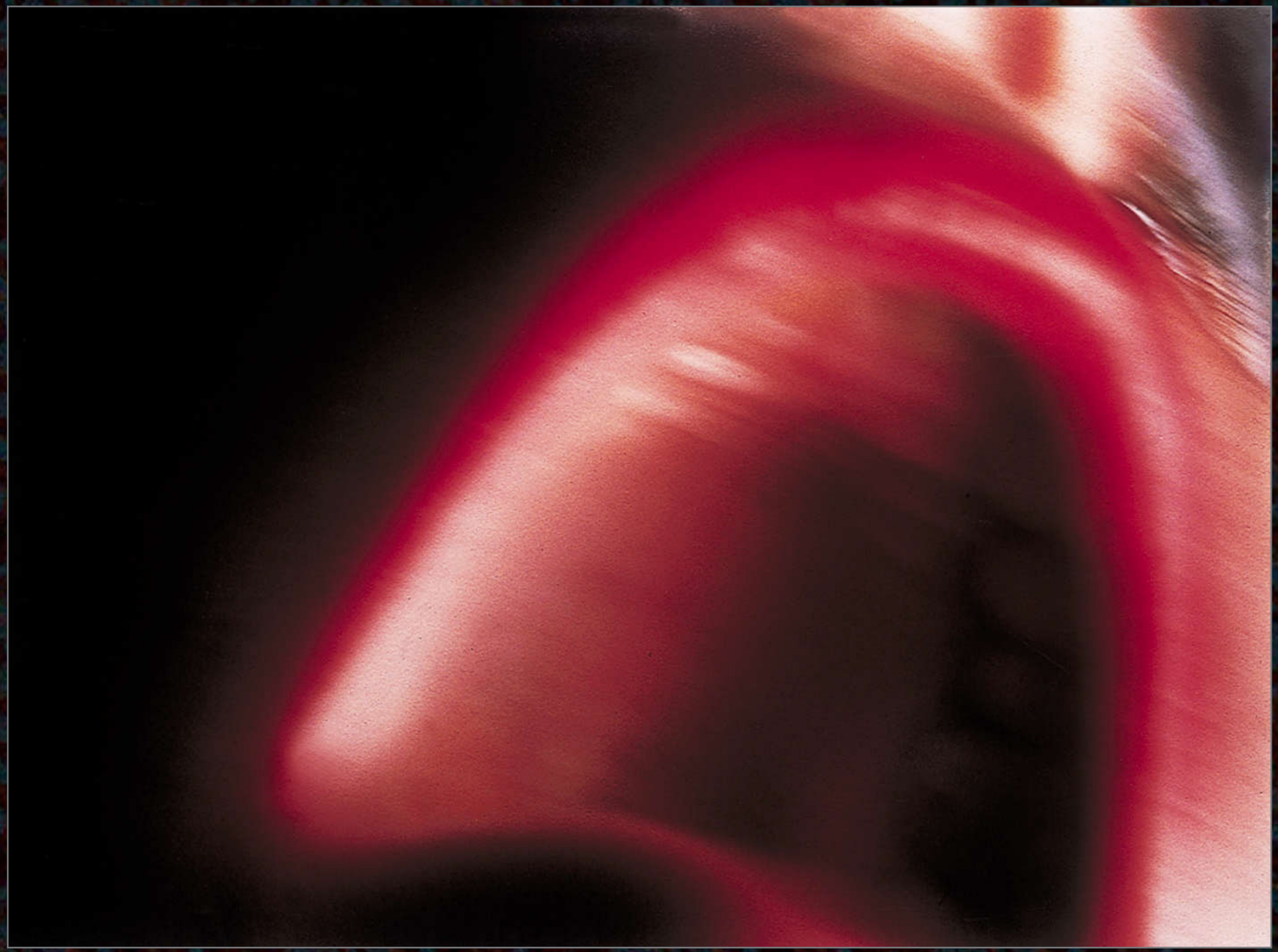
C O R P U S D E L I C T I

Housk Randall-Goddard

Debbie, 1991|
Emulsion on watercolour paper, re-worked with oils & charcoal

C O R P U S D E L Ì C T I

Isabelle Rozenbaum



No.11 1992
Colour negative, 13x18 cm.

C O R P U S D E L Ï C T I

Isabelle Rozenbaum

No.21, 1992
Colour negative, 24x30 cm.

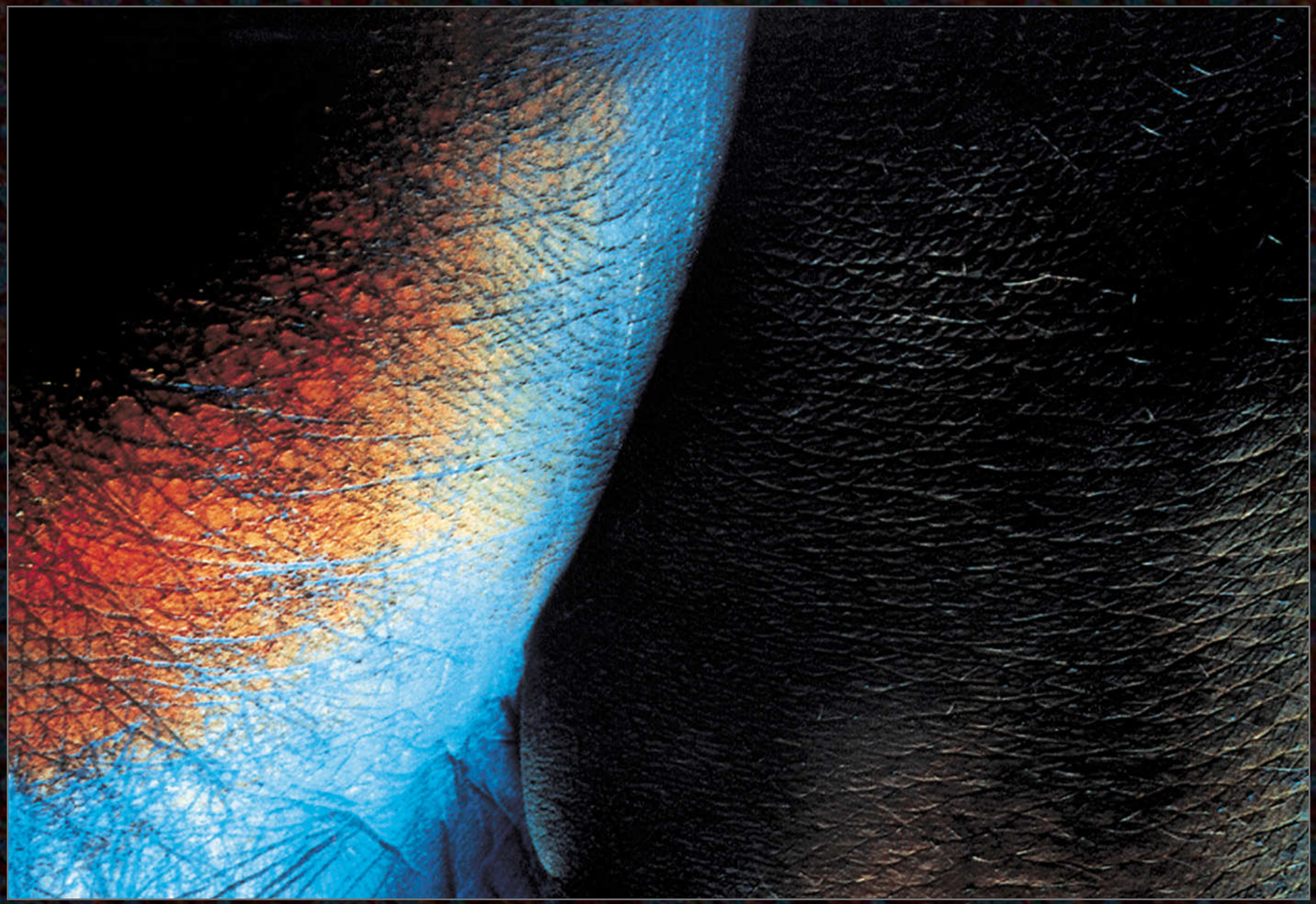
C O R P U S D E L Ï e C T I

Isabelle Rozenbaum

No.23, 1992
Colour negative, 13x18 cm.

C O R P U S D E L Ì C T I

Isabelle Rozenbaum

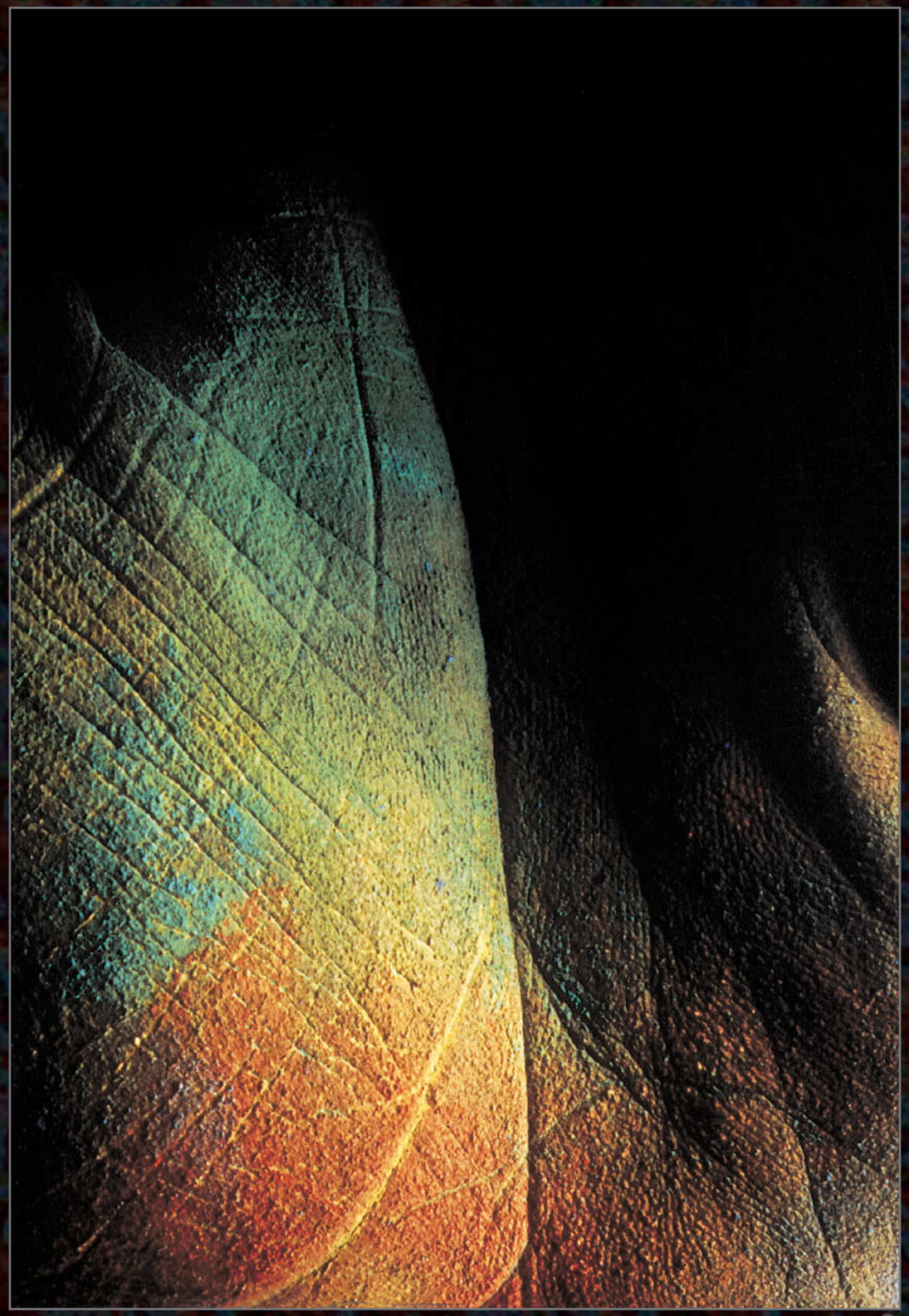


No.30, 1992
Colour negative, 24x30 cm.

C O R P U S D E L Ì C T I

Isabelle Rozenbaum

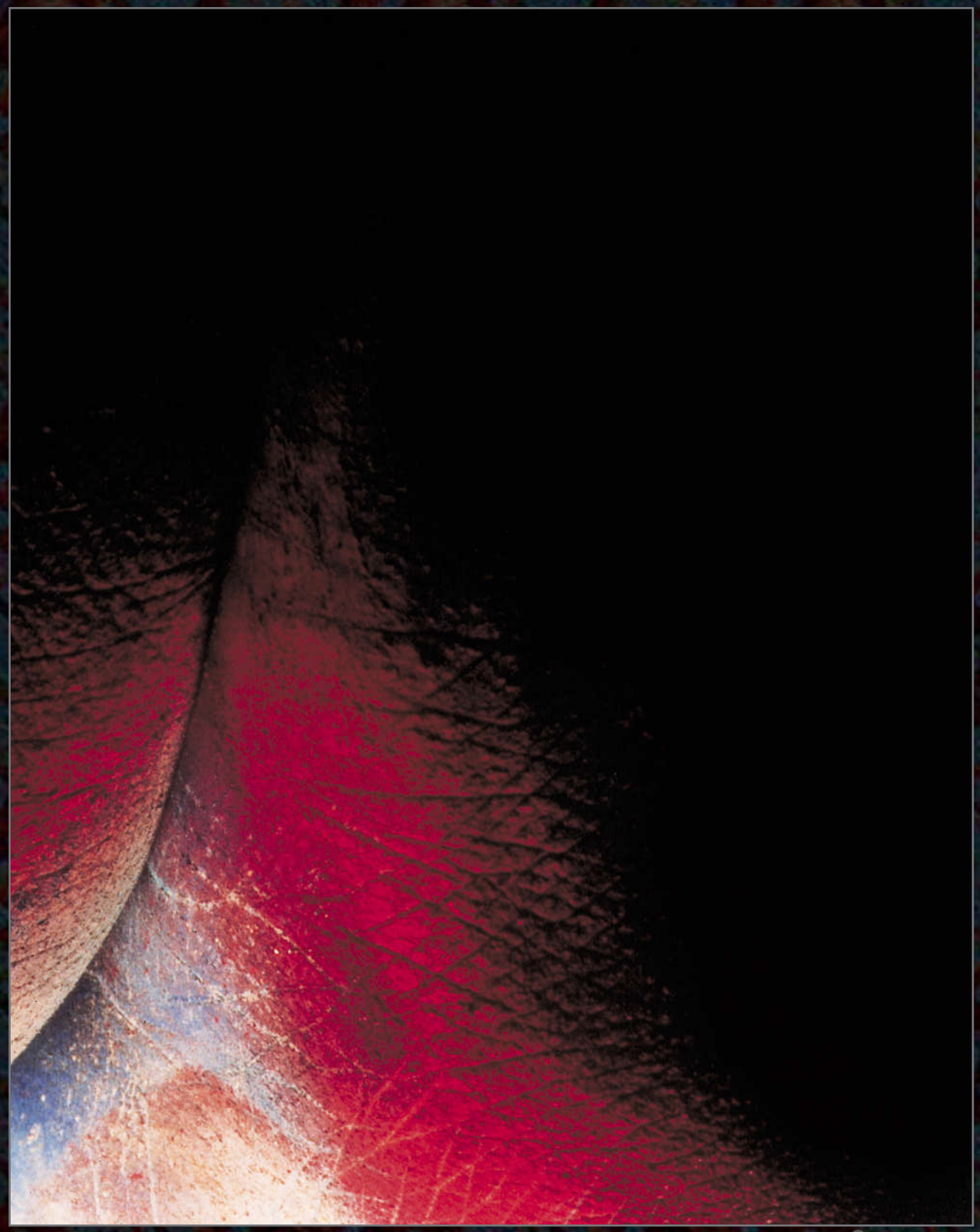
No.59, 1992
Colour negative, 13x18 cm.



C O R P U S D E L Ì C T I

Isabelle Rozenbaum

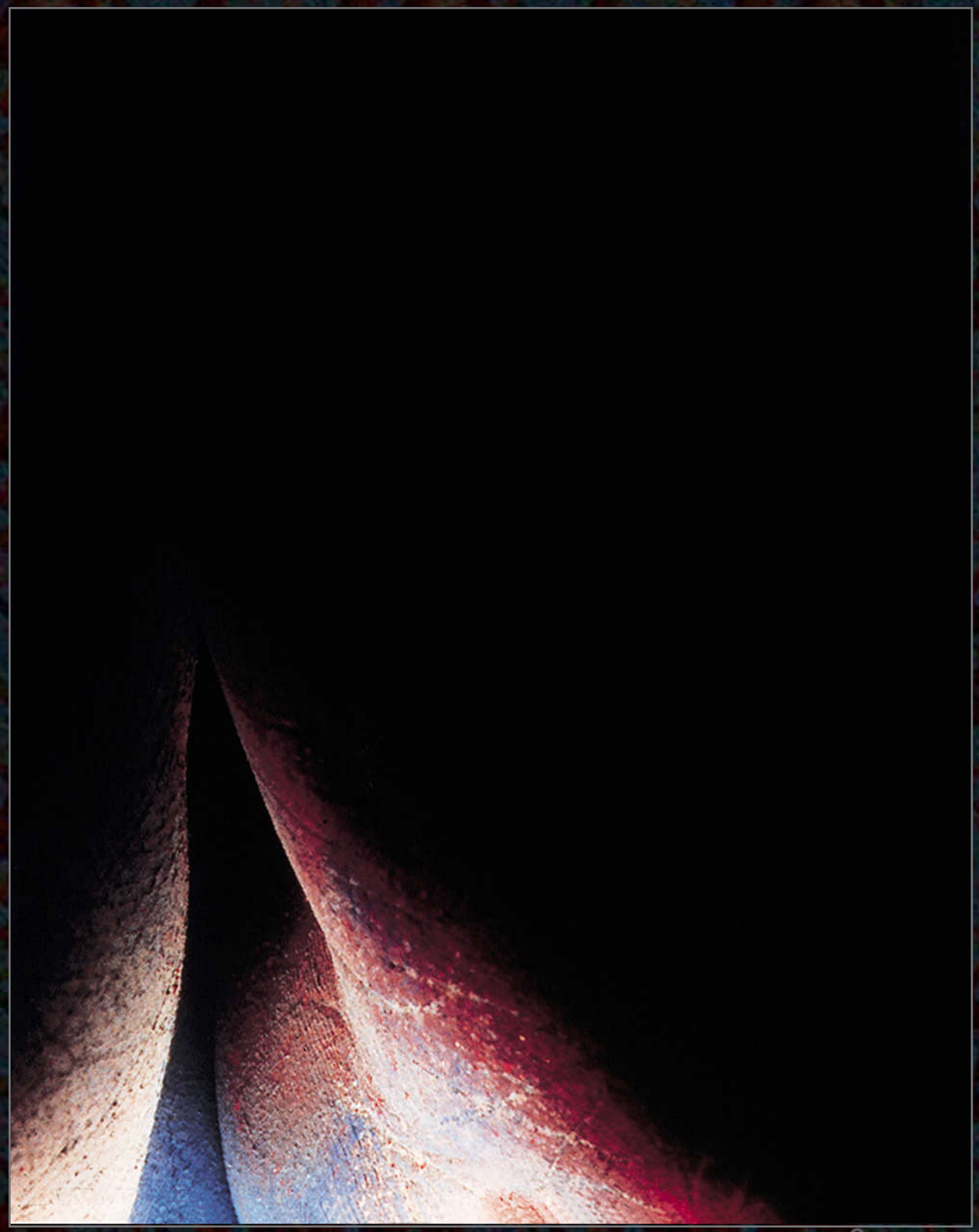
No.86, 1993.
Colour negative, 13x18 cm.



C O R P U S D E L I C T I

Isabelle Rozenbaum

No.134, 1994
Colour negative, 13x18 cm.



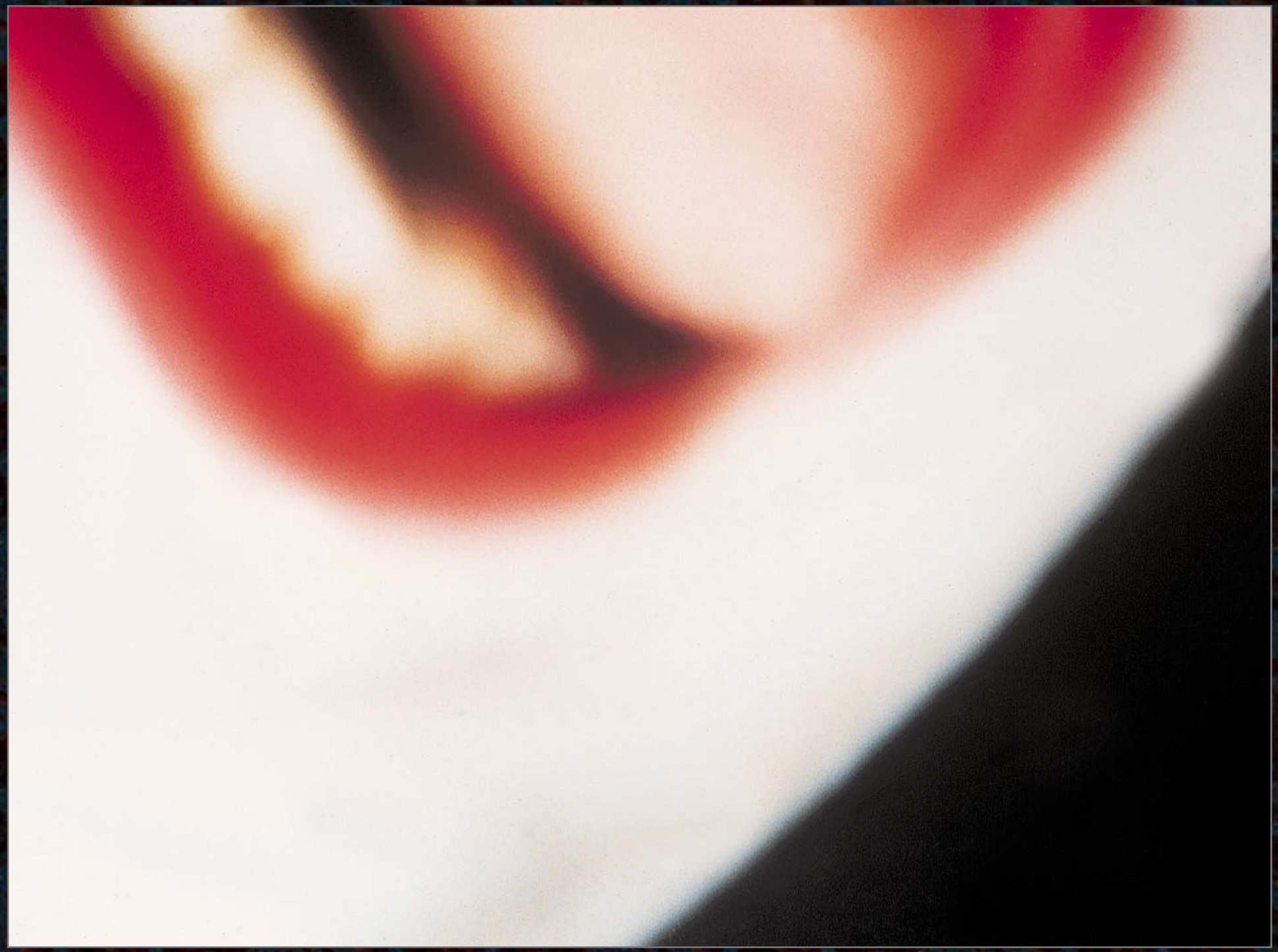
C O R P U S D E L Ï C T I

Isabelle Rozenbaum

No.138, 1994
Colour negative
13x18 cm.

C O R P U S D E L Iè C T I

Isabelle Rozenbaum



No.146, 1994
Colour negative
13x18 cm.

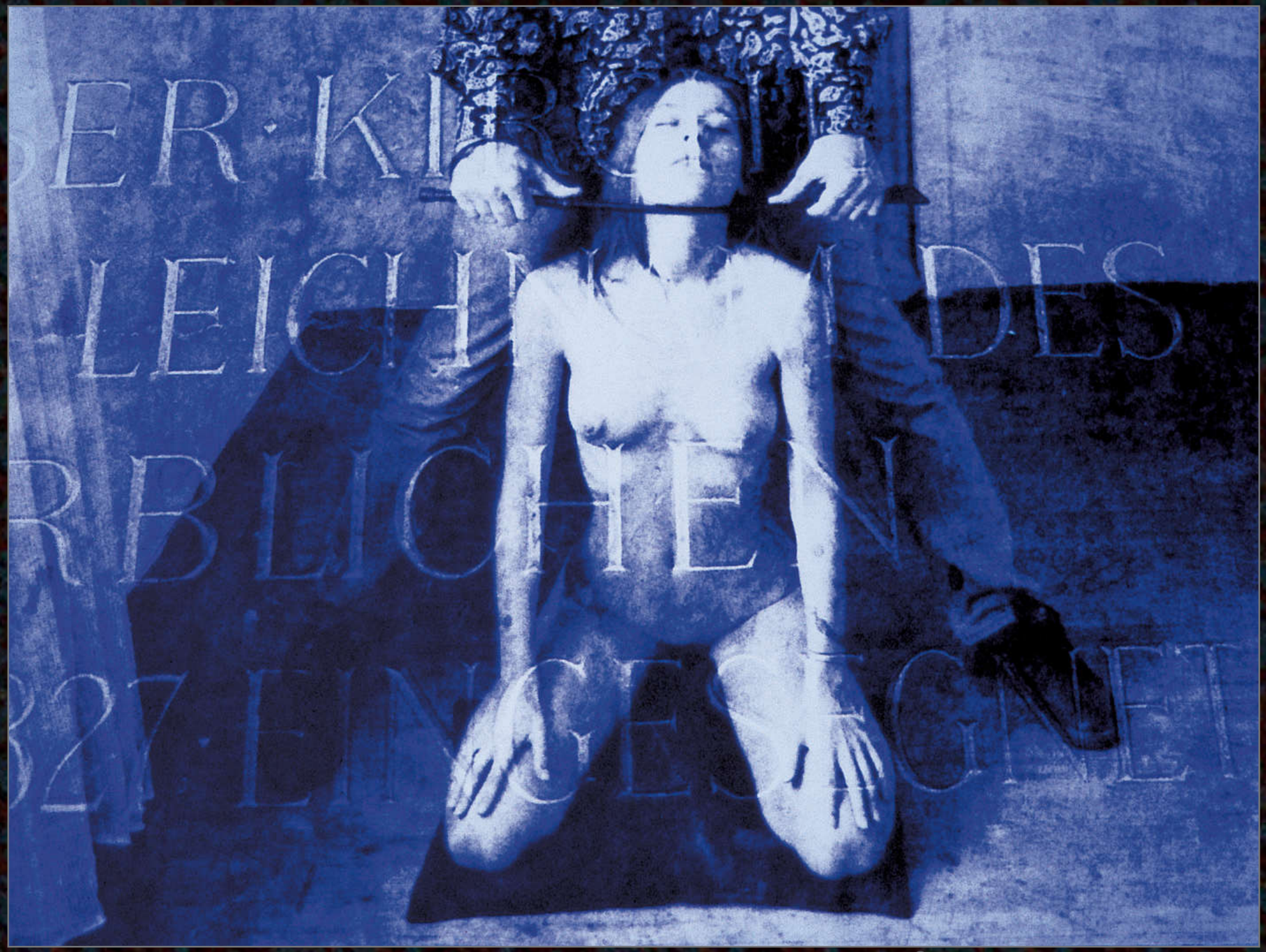
C O R P U S D E L Ï e C T I

Helmut Wolech

Untitled, 19XX
Sandwich, 30x45 cm.

C O R P U S D E L Ì C T I

Helmut Wolech



Untitled, 19XX
Sandwich, 30x45 cm.

C O R P U S D E L Ì C T I

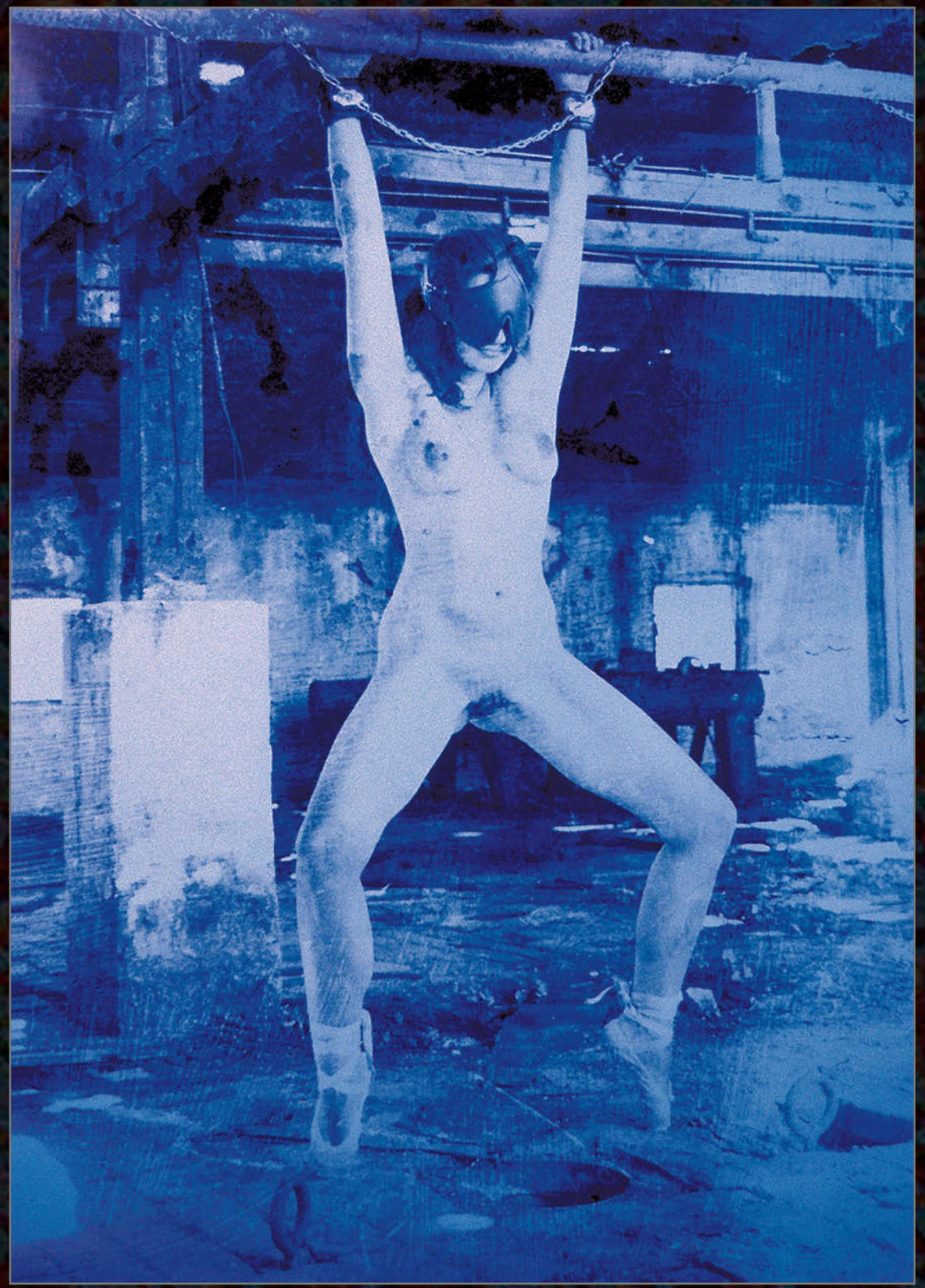
Helmut Wolech

Untitled, 19XX. Sandwich, 45x30 cm.

C O R P U S D E L Ì C T I

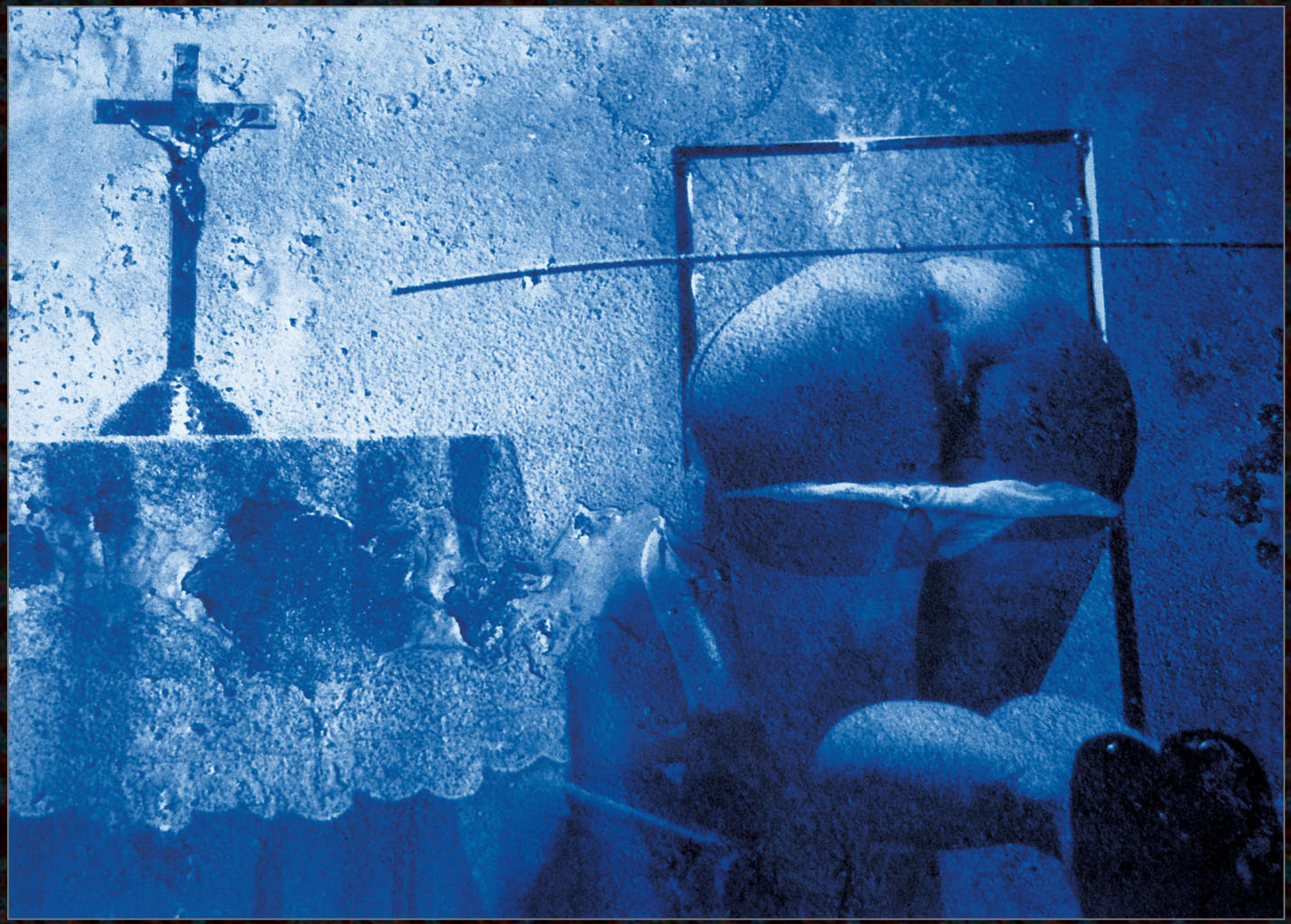
Helmut Wolech

Untitled, 19XX
Sandwich, 45x30 cm.



C O R P U S D E L Ie C T I

Helmut Wolech



Untitled, 19XX
Sandwich, 40x60 cm.

C O R P U S D E L Ì C T I